



BOSTON AMERICAN

THE TWENTIETH CENTURY NEWSPAPER

NIGHT EDITION

VOL. 2—No. 318.

10 PAGES

STON, TUESDAY, FEBRUARY 6, 1906.

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10 PAGES

FIVE CENTS.

ARRESTED SAY HE SOLD ON THE HANOVER BANK

LABOR TO CALL VOTE DODGERS TO ACCOUNT

ORGANIZED labor in Boston has demanded by letter and in person, through a committee that the Councilmen who permitted dodgers to support the municipal lighting order keep their pledges to the people.

The labor men who have taken an intelligent interest in municipal ownership and know that the Councilmen who permitted dodgers to support the municipal lighting order keep their pledges to the people.

- These men were:
- M. J. Eagan, Ward 3.
 - Daniel L. Sullivan, Ward 9.
 - John S. Driscoll, Ward 9.
 - John Troy, Ward 14.
 - John P. Noonan, Ward 16.
 - William J. Gleason, Ward 17.
 - James J. Conboy, Ward 17.
 - Daniel J. Curley, Jr., Ward 18.
 - Samuel J. Madden, Ward 19.

At the last meeting of the Council there were forty-two votes in favor of the lighting order. It requires fifty, two-thirds of the body, to pass it. Had the five men who broke their pledges and the nine pledged men who "dodged" voting on the measure, the measure would have been passed and there would have been six votes to spare.

- These are the five men:
- Edward C. R. Bagley, Ward 1.
 - E. Howard George, Ward 1.
 - Patrick D. McGrath, Ward 14.
 - Edward M. Richardson, Ward 25.
 - William B. Willcutt, Ward 24.

When members of the committee from the labor union call upon the five men who refused to vote and whose votes would have passed the order, they will be asked to keep their pledges.

- Philip J. McGonagle.
Max L. Rachkowsky.
Dr. Joseph Santosuosso.

The three Councilmen from Ward 17, James J. Conboy, William J. Gleason and Thomas M. Joyce, failed to vote on the measure, although Conboy and Gleason are pledged to vote for the order. Daniel J. Curley, Jr., of Ward 18, has himself pledged to vote for the order, but did not do so. It has much influence with the committee of Ward 17.

Slasher Continues Attacks on Girls; THREE NEW VICTIMS

East Boston, Saugus and Cambridge Some of Latest Depredations.

Citizens Alarmed and Threaten Violence if Man Is Caught.

LATEST VICTIMS OF "JACK THE SLASHER."

There came to the attention of the police to-day the bodies of three young girls, victims of the "Slasher." In the persons of hundreds of persons, at 2 o'clock in the afternoon, the slasher cut off the hair of a pretty young woman, Miss Rose Burns, of No. 27 Broadway, Cambridge, while she was standing at the Broadway street transfer station.

Excitement to the reporting of this case to-day the slasher had added two new victims to his list of victims.

Continued on Page 2, Column 1.

RECORD CARGO OF FISH ARRIVES; 135,000 POUNDS

Captain Hugh Quinn of the Boston schooner Mousam is today the bringer of "T" wharf.

The vessel broke all records in the history of T wharf deliveries, when it came in today with 135,000 pounds of mixed fish caught on Southeast Georges Banks in four days.

"Never so fish so thick," said Captain Quinn, "I tried to stay all night in T wharf, and took all our time in getting the fish out of the hold."

The catch brought \$2,000, and each man in the crew received \$100 as his share for eight days.

THINKS "TRAITOR BRAND" HURT HIM \$20,000 WORTH

Councilman Richardson Wants That Sum to Soothe Him for Voting Against the Gas Referendum.

Edward M. Richardson, one of the three Councilmen of Ward 25, who made a pledge to the Municipal Ownership League before his election last Fall to vote for the municipal lighting order if he were again returned to the Council, and then broke his pledge by voting against it on Thursday night, has brought suit against The BOSTON AMERICAN for \$20,000 damages because he was published in this newspaper as a traitor to the people.

The BOSTON AMERICAN, when news of Mr. Richardson's action in voting against the municipal lighting order was published, said that he might get the votes of the people who were in favor of it, and then after his election in betraying his trust and voting with those who fell under the influence of the powerful Gas Trust.

Four Others in the Same Class.

Incidentally, there are four other Councilmen who pledged themselves to vote for the municipal lighting order and who voted against it. If the people of Boston, and particularly those who voted for them, knew that they had promised to support the lighting order, they would characterize their conduct as traitorous, by what word they describe it.

Named as Ownership Candidate.

Mr. Richardson was nominated at the primaries and the campaign for election began. In the BOSTON AMERICAN the result of the canvass of the candidates for the Council and Board of Aldermen was published on several different days. The election was held on December 12, and on December 5, 4 and 3 if Mr. Richardson was set down in the list of those candidates for the Council who voted "Yes" on the question asked him.

Mr. Richardson did not mean what he said in his letter, that he saw no reason why he should change his vote from yes to no—he had an opportunity to explain this to the voters, who were very much interested in the municipal ownership issue, as it had become one of the chief features of the red-hot campaign.

The voters of Ward 25 elected Richardson as a municipal lighting candidate. All three of the men elected from Ward 25 were pledged to their order. Nearly all of the many candidates from that ward, where there is a strong municipal ownership feeling, were pledged to the order if elected. Councilmen Case and Webster of this ward kept their pledges.

Richardson, realizing that with so many candidates in the field pledged to municipal lighting, he could not be elected if he answered "No" to the question put to him, replied in the affirmative.

Stood on Old Record for Re-election.

He had voted for the order before and stood upon his record for re-election.

William Leary, in Custody in New York, Alleged to Have Disposed of Large Quantity of Fraudulent Paper—Given in Exchange for Diamonds.

Charged with issuing and selling bogus drafts on the Hanover Bank of this city, the vice-president of which has just been arrested charged with being one of several conspirators to defraud other corporations, a man has been arrested in New York. It is alleged that he has fleeced several business men. In each instance the drafts were for \$1,000.

This new man to enter into the case is William Leary, thirty years old, and was formerly a broker in Wall Street. The name of Alfred Goslin has also been brought into the matter as an associate of Leary. Leary was arrested by Detective Sergeant McConville by order of Police Inspector McLaughlin of New York.

According to the Inspector Leary made a confession to-day admitting the issuance of the bogus drafts, and that he worked the scheme with Goslin. McConville is also looking for Goslin, who has been laying low since his last arrest and escape from imprisonment to make a similar charge against him in the same case.

Leary is specifically charged with the inventory of \$275 worth of diamonds from Charles M. Smith, a diamond dealer in New York.

Many Other Victims.

Other victims of the bogus drafts, according to McConville, were Louis Kalkstein, of 144 Broadway, and Thomas Kirkpatrick of No. 24 Fifth avenue, also jewelers. A Broadway automobile dealer is said to have been another victim. Leary was arrested in New York, and his arrest was made more than a year ago. The police have no record of previous arrests against him. He will be arraigned today in the Tombs Police Court.

BANK FRAUDS BARED BY TWO-YEAR PROBE

Two years' investigation of the operations by the Imperial Trust Company of New Jersey and subsidiary corporations, has culminated in the arrest for non-payment of \$1,000,000 of drafts on the company, among them Foster Hooper, Vice-President of the company.

Hooper held the five-year lease on the Imperial Trust Company of New Jersey, which was secured by the Imperial Trust Company of New Jersey, which was secured by the Imperial Trust Company of New Jersey.

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Continued on Page 2, Column 2.

PRETTY GIRLS, BRIGHT MUSIC MAKE "ISLE OF DREAMS" DELIGHTFUL

Big Audience Applauds Clever Amateurs in the Knights of Columbus Extravaganza at the Majestic Theatre.

The "Isle of Dreams" it is called.
And an "Isle of Dreams" it is—the production of the Knights of Columbus at the

There are catchy, tuneful songs, dazzling, smart costumes, and a general snap and go which is exhilarating.

Not a moment passes but what there is "something doing" in this musical extravaganza called the "Isle of Dreams," which Hugh B. McCall prepared for the Knights, and for which Edmund J. Phelan wrote music which strikes the audience with exceptional favor.

The fair godmother plays an important part, together with the wonderful witch and her fairies. "Then there is the magic ring, which turns this to that and that to this, and the little boy who hangs over it. The king and queen are there, but this time as a baron and baroness, and the king is called the king of Rose Bud and May Bloom, who are to be made queens of Dreamland."

title: Mary Local Hits.	author: Local.
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"Which is the best counsel to you knowledge?" asks Con Steere, the right bower to Baron Runke.

"I think the Teutonic!" exclaimed Jim Sharpe, his running mate, who is left bower to Baron Runke.

This conversation takes place as they are descending from the "Heavens" in their ship. Con Steere is Ignatius J. Carleton and Jim Sharpe, John B. Newman. As their ship nears the ground, Con asks:

"What's all the excitement over there?"
"That's John H. Moran firing Judge Em
mons out of his office," comes back the
reply.
They cracked jokes about members of
the Knights of Columbus, who filled the
state Dequity Joseph Riley, of Prov
gence, R. I.; State Chaplain Rev. James
Supple, State Warden James Lynes, Dr.
Timothy Henry Han, State Treasurer
Henry Hagan, Secretary W. J.
Phelan, and chairman of the Boston
chapter, C. M. McEller.
The second
news F. H.

Rev. Dr. D. J. Moelarty and Dr. Francis Donoghue and family were in the third box.

Rev. D. F. Horgan, F. J. Horgan of the West End Council of Boston, and family, and Mr. and Mrs. M. Donahue were in the first box on the opposite side. In the second box was Past Deputy James F. Cavanaugh and wife, Mr. and Mrs. George W. Havens, Miss Malet Cavanaugh

Costumes Dainty and Smart.

[illegible][illegible]

Clever Characterizations.
As Baron Bunko, John J. Morgan made a decided hit, and, together with Helen A. Rosen, who was the Baroness Bunko, they were given encore after encore, especially in their song, "Love as It's Made." The little girl, who was put out of the picture by the little girl, was the little girl.



JOHN CLARKE, FLORENCE COUGHLAN, MARY DONOVAN, FRED WALSH
"STACK DARE", "ROSE BUD", "MAY BLOOM", "BOB STAY"



.....

SOME OF THE CHIEF ACTORS IN THE KNIGHTS OF COLUMBUS EXTRAVAGANZA, "ISLE OF DREAMS."

While on the island of Harem the two narrowly escape being married to the King of Harem, Just A. Clark, Sr., a. a. and Bob Star, with whom they are in love, are thrown into prison by King, but, as all fairy stories go, just at the proper time the wonderful fairy queen arrives, and they are saved.

On the night of Columbia theatres are to be seen at the Majestic Theatre every night this week and Saturday afternoon. Hundreds of tickets have been sold to members of the grandstand and the grandstand boxes are usually

dicted for every night, and, if last night's audience may be taken for a criterion, "Tide of Dreams" will play to "S. R." all the week.

CADETS WIN BIG SUCCESS WITH MISS POCOHONT.

The Cadets won again last night, however, "Miss Pocahontas" is a success. With a little prancing in some places, a little laughing at others, noticeably in the second act, it will be a big success—perhaps as big as the famous ones of "Pierrot."

It has cofo, life, tune and wit. The strong combination when a musical idea is being talked about. The fresh and it is not a warmed up conception of over. Indians have been growing theatrical popularity for the past so it remained for Messrs. E. B. Barnard and Alfred Brown to create a written and only Indian extravaganza. There is no probability that "Miss Pontas" will die and be forgotten on today night, when the "Cadeis have died." Theatrical managers have sized it up favorable eyes, and two are making overtures for its purchase.

The theory of "Miss Pocahontas" hampered by too close adherence to, yet the characters of history. Smith, John Rolfe, Powhatan, are a little stiff, but Pocahontas saves the day. Her life story is a beautiful story in marrying John Rolfe because she explains, the historians demand her.

The evolution of the Indian from a point of his natural state to a ball blanket of today is carefully and throws an interesting new light on the development of the noble red.

The book has lots of wit and philosophy.

The music is unobtrusive, with a true Indian note of minor weirdness. For an opening performance.

duet was unusually smooth. The chorists and chorus alike being hand.

A Foxman "Chick" Fox stated fresh honors for himself and a splendid time doing it.

"Andy" Highlands' height made cellist call for "Chick" Fox's medicine.

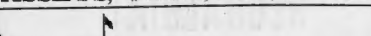
But to John "mighty medicine" was Highland's real strength.

In civilization he became the attorney, a chance of office with plenty of well-improved opportunity jokes, which won screaming reaction from a audience.

"Joe" Chipman made a charming fascinating and loving Paganini's encased dances and songs kept the stage until he really was tired.

...and his
...of

For their confidence, the Metropolitan Life Insurance Company presents the following summary of its condition and affairs as of December 31, 1905, showing it to have been **THE BEST YEAR IN THE COMPANY'S HISTORY**

ASSETS, \$151,663,477.29	OBLIGATIONS																		
 HOME OFFICE BUILDING 100 Broad and Sixth Sts., New York City	<table> <tr> <td>Reinsurance Fund and Special Reserves . . .</td><td>\$132,705,296.00</td></tr> <tr> <td>Dividends Apportioned, payable 1906, on Non-participating Industrial Policies</td><td>681,942.00</td></tr> <tr> <td>Same on Participating Policies, Intermediate Branch</td><td>621,081.00</td></tr> <tr> <td>Same on Participating Policies, Ordinary Dept.</td><td>26,726.79</td></tr> <tr> <td colspan="2">(Note. Nearly all the Ordinary policies of the Co. are non-participating policies issued at low rates of premium)</td></tr> <tr> <td>Contingent Dividend Fund, Intermediate Branch</td><td>299,768.48</td></tr> <tr> <td>All other Liabilities</td><td>1,147,084.06</td></tr> <tr> <td>Capital and Surplus</td><td>16,181,578.96</td></tr> <tr> <td></td><td>\$151,663,477.29</td></tr> </table>	Reinsurance Fund and Special Reserves . . .	\$132,705,296.00	Dividends Apportioned, payable 1906, on Non-participating Industrial Policies	681,942.00	Same on Participating Policies, Intermediate Branch	621,081.00	Same on Participating Policies, Ordinary Dept.	26,726.79	(Note. Nearly all the Ordinary policies of the Co. are non-participating policies issued at low rates of premium)		Contingent Dividend Fund, Intermediate Branch	299,768.48	All other Liabilities	1,147,084.06	Capital and Surplus	16,181,578.96		\$151,663,477.29
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	\$151,663,477.29																		

Building in the Wood, Madison Ave, Fourth Ave, and 800 2nd St, New York City

Life Insurance Co.

INCORPORATED BY THE STATE OF NEW YORK)

The Company OF the People BY the People FOR the People

FACTS

paid in 1905 averaged to number of each business day of the minute the year through.

These payments may be made **at any time during the year**, 4,350 were paid, the old, 5,391 were collected and 15,146 were within the first

OF THE COMPANY'S
DURING 1905 WAS:

- Number of Claims Paid.
- Number of Policies issued.
- In New Insurance written.
- In Payments to Policy-holders and
- to Reserve.
- In Increase of Assets.

being paid **MORE THAN ANY**

than ever before in any one year.

than ever before in any one year.

in the world. And this for the 12th

United States than any other company.

Policies in force in the United States. Its

the other companies in the United States.

1905 WAS THE LOWEST IN THE

Paid Policy-holders in 1905 for Death Claims, Endowments, Paid-up Policies, Dividends, etc., with amount set aside on their behalf as increased reserve—

\$37,755,428.59

Paid Policy-holders since the organization of the Company, plus the amount invested and now on hand for their security—

\$318,264,084.12

This Company issues no TONTINE or other forms of deferred dividend policies, in which the amount to be paid to the insured must largely be a matter of ESTIMATE at the inception of the contract, and of DISAPPOINTMENT at its maturity.

Its policies are plain and simple contracts which tell their whole story on their face; leave nothing to the imagination; borrow nothing from hope; require definite conditions; and make definite promises in dollars and cents.

Is not the fact that, notwithstanding the agitation in life insurance, the Metropolitan wrote more insurance in its Ordinary Department in 1905 than it ever wrote in any preceding year, proof that GUARANTEED BENEFITS for a fixed premium are what people want?

In its Industrial Department policies no obligation to pay dividends is either expressed or implied, the premiums being at stock rates, without the "loading" designed for dividends; nevertheless the Company for years past, as a pure act of grace, has returned a part of its surplus, annually, to the holders of its policies.

The total amount so paid, including the amount set aside for 1906, is

COMPARISONS, ETC.

Income in 1905	\$61,531,588.40
Gain over 1904	5,545,851.38
Surplus in 1905	16,181,578.78
Gain over 1904	1,346,276.00
Increase in Assets during 1905	28,969,162.05
Gain in Insurance in same	128,648,600.00

The total number of Policies for Dec. 31, 1905, was 8,596,765.

The total amount of outstanding insurance Dec. 31, 1905, \$91,903,596,059.79.

Number of persons in the service of the Company, over 19,000.

THE TWO DEPARTMENTS

In the Ordinary Department policies are issued for from \$1000 to \$1,000,000 on individual lives, premiums payable annually, semi-annually, or quarterly. In its Industrial Department policies on family (insurance) policies are issued on all the insurable members of the household with premiums payable weekly.

NORMAN I. STEEVES Supt. **M. H. GARRITY** Supt.

ARTHUR KAY, Supt.,
1177 Washington St., Dorchester.

NORMAN E. STEEVES, Supt.,
First National Bank Bldg., cor. Everett Av.
and Broadway St., Boston.

Associates Bank Building, 479 Centre St., Newton.

ANK B. WEEKS, Supt., THOMAS M. CROWTHER, Supt., S. J. ROBERTSON, Supt., 66 and 68 Bow St. and

Armory Building, 67 Warren St., Roxbury. 550 Massachusetts Av., Cambridge. 375 and 377 Somerville Ave., Met. Sq., Somerville.

NEW PLAYS PRESENTED TO BOSTONIANS

WILLARD'S NEW CHARACTER PLAY "THE MAN WHO WAS" AT THE COLONIAL

GLOOMY BUT MASTERFUL

MAXINE ELLIOTT HAS BAD HANDICAP IN FITCH PLAY

He Presents Kipling's "The Man Who Was" at the Colonial.

Gloomy but masterful is Willard's latest story in character, "The Man Who Was." This is the second contribution which Kipling has made to the stage. It was dramatized by Kipling from the brief story of the same name. Kipling was the first time in the Colonial Theatre has created, when Mr. Willard has a new-woman's engagement in reputation. Mr. Willard has produced one of the best things ever presented on the stage. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.



E. S. Willard, who brings a new one-act play by Kipling.

Also Gives Fine Production of His Old Success, "David Garrick."

It is a masterpiece in the "The Man Who Was" even though it is utterly gloomy and one which makes an audience shudder with its great realism. Because it speaks with greater force than could be the case had it not been so gloomy, it is a masterpiece of performance. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

IN "JODEE" Comic Opera Comedian Makes Keith's Audience Laugh at His Satires.

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Shines as Resplendently as Ever at the Hollis Street Theatre.

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Maxine Elliott.

Plays With Old Viracity and Tenderness, With Admirable Support.

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"BABES IN WOOD" DRAWING CROWDS

With pathos and popularity undiminished, the Boston Theatre rounded in the "Babes in the Wood." The English musical spectacle has been a success in the second week. The play is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

"PARIS BY NIGHT" SHOWS GOOD LIFE

The Paris by Night burlesques are the attraction of the Boston Theatre, yesterday deluged two crowded houses. The opening act is called "Paris by Night." It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

"SLAVES OF MINE" A DRAMATIC MELODRAMA

"Slaves of Mine," a sensational melodrama, is the attraction of the Boston Theatre, yesterday deluged two crowded houses. The opening act is called "Slaves of Mine." It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

"DANCING GIRLS FOR THE COLUMBIA BILL"

Girls dancing, lovely, in a variety of dancing costume and one of the most beautiful and artistic dances ever seen. The opening act is called "Dancing Girls for the Columbia Bill." It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

"DREAMING"

In the hills of Great Britain, where the sun is warm and the air is sweet, a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

"MAJESTIC THEATRE"

Knights of Columbus, a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

MARY HALL'S BEST WORK IN "FEDORA"

"Fedora" was the offering by the Boston Theatre company last night. When Boston's tragedy of Russian and Parisian life it was at the time when plays were made in the most masterful manner. It was a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

"MR. PIPP GROWS POPULAR DAILY"

Mr. Pipp grows popular daily. The play is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

"CASTORIA"

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OLD PLAY RENEWS POPULARITY HERE

An old play that appears more and more to be the heart of Boston is "The Volunteer." It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

"THE PROUD PRINCE" IS FINELY STAGED

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For Infants and Children. The play is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

New Irish Star Here.

One of the best, prettiest and most talented Irish-American players ever produced in Boston is "The Volunteer." It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

BALANCES CANNON ON HIS BARE CHIN

Balances Cannon on his bare chin. The play is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

SKATERS FILL THE PARK SQUARE RINK

Skaters fill the Park Square Rink. The play is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

HOTEL NAPOLI

Hotel Napoli. The play is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

STUART'S DYSPEPSIA TABLETS

Stuart's Dyspepsia Tablets. The play is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

EMPIRE THEATRE

Empire Theatre. The play is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

WILD WEST SHOW AT AUSTIN & STONE'S

Wild West Show at Austin & Stone's. The play is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love. It is a story of a man who has been a failure in life, and who has been a failure in love.

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HEARST'S BOSTON AMERICAN

WILLIAM RANDOLPH HEARST

80 AND 82 SUMMER ST., BOSTON, FEBRUARY 6, 1906.

"TRAITORS" AND DODGERS

Those Who Betray the People
Are Benedict Arnolds,
And Those Who Fool Them Are
as Bad

Mr. Edward M. Richardson has done the AMERICAN the honor of suing it for \$20,000 damages. Mr. Richardson is a member of the Common Council who voted last year for a referendum to the people of the question whether Boston should supply itself and its people with light and power.

Mr. Richardson this year voted AGAINST the referendum. During his campaign for re-election he led the people to believe that he would vote for them and their measure this year as he did last year. MR. RICHARDSON OBJECTS TO BEING BRANDED A TRAITOR. Now he says he has a right to change his mind.

So had Benedict Arnold when he deserted the American cause and tried to put West Point into the hands of the British.

It would not have been well for Arnold if he had been caught by the Americans. His plea that he had a right to change his mind would not have counted for much on the gallows.

Fortunately, the people have hold of Mr. Richardson. They also have hold of Mr. E. Howard George, Mr. Edward C. R. Bagley, Patrick D. McGrath and W. B. Willcutt.

These men belong to the breed of petty politicians who think the people are fools and forget. These men think they can promise anything to get an office, and having it give the people a laugh or a sneer instead of keeping their pledges.

There are many other politicians like them in this town. Some men are so smart they think they can fool the people and serve the trusts at the same time.

THE DAY FOR FOOLING THE PEOPLE HAS GONE BY.

All the politicians, big and little, are finding out that this fight is on in earnest. Whoever turns to the enemy is a traitor. Whoever halts or hesitates is a dastard.

THE BOSTON AMERICAN is proud to be sued in such a cause. If the other four gentlemen whom it branded as traitors feel that they have been hurt, that they are really not traitors, let them come on. The courts are open to all.

Nothing would please the people of Massachusetts more than to have twelve good men and true, pass on the loyalty, the fidelity, the faith and trust of men who enlist in the war against the Band of Robbers known as the Boston Gas Trust, and then deliberately turn at a critical moment and try to defame the people they promised to help.

IF SUCH AN ACT IS NOT TRACHEARY, WHAT IS IT?

IF SUCH MEN ARE NOT TRAITORS WHAT ARE THEY?

THE BOSTON AMERICAN has not gone to the length of characterization that the neighbors of one Councilman went? Last Sunday they saw him in church. They told him his place was not in the pews but in the confessional.

When the Central Labor Union, the executive bodies of all the other unions in Boston, the great mass of the people as shown by repeated action have demanded this referendum, what are those who promised to aid them and then deserted them but traitors.

THE TRADES UNION MEN USE ANOTHER TERM, BUT TRAITOR WILL DO IT—IT IS NOT SO CONTEMPTUOUS, BUT IT WILL DO, IT WILL SERVE.

A word to the dodgers, in and out of the Council, both legislative and executive dodgers, the people of Boston believe that those who are not with them are against them. There is a day of reckoning coming for them.

When it comes there will not seem to be any difference between a dodger and a traitor.

Little Editorials from the People

JUST HIT HIS FANCY
W. R. Hearst, Editor BOSTON AMERICAN: Referring to the main editorial in today's issue of your paper, can't you let it occupy the same space for weeks instead of a single day, so that all of your many thousands readers may see and read and reread this editorial, as I fear you can never again equal it. B. S. THOMPSON, New England House, Boston, Jan. 24.

DOING GOOD WORK
W. R. Hearst, Editor BOSTON AMERICAN: It is a matter for sincere congratulation that your paper is pre-eminently the one which, through its editorials and reading matter, constantly works for improvement of the existing social conditions and upholds the lively and down-trodden. God speed your good and noble work. FRANK TECHTER.

DISAPPROVES OF THE WHIPPING POST
Editor BOSTON AMERICAN: I read in your editorial column last Friday a striking article by Mrs. Rita Wheeler Wilcox in regard to the whipping post. I wish to thank her for the important position she has taken toward civilization.

When I read President Roosevelt's suggestion for wife-beaters I greatly disapproved of it. Being in a position where I encounter daily men who are exuberantly intoxicated, I have a good opportunity to study their characteristics, and will add that I can succeed much more quickly in subduing them by kindness than by brutality.

As Mrs. Wheeler suggested, if the wife-beaters were imprisoned at the hardest manual labor to be found, were strictly guarded, their certainties given to their families, and suitable apartments to develop their talents, I am sure that a greater general benefit would be realized than by introducing the whipping post.

W. R. HEARST, Editor BOSTON AMERICAN: It is generally believed that Wood should be hanged and so advertised. Wood is not the case; it is used for a great many.

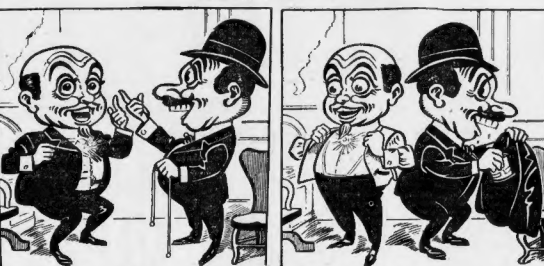
"SICK AND UNABLE TO APPEAR"

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E. Z. MARK GETS MEASURED

Copyright, 1906, by American Journal Examiner.



1—STRANGER—Mr. Mark, I've been instructed to call and take your measure for a dozen new five-dollar shirts. Ha, ha, ha! Ask no questions. Your birthday is coming. MR. MARK (aside)—Well! My! Birthday present, eh? Well, I'll never let on I suspected.

2—STRANGER—Now kindly remove your vest, Mr. Mark. You'll have good cause to regret this birthday present, I assure you. MR. MARK—Well, I am sure I can trust the giver's taste in the selection of patterns, at any rate.



3—STRANGER—Now, please raise your head slightly. That's it; thank you. MR. MARK—I have my suspicions as to who is investigating this, but I'll keep quiet. Ha, ha!

4—MR. MARK (after the man has gone)—Well, if Mary isn't the kindest—Ye gods! MR. MARK—Well, I am sure I can trust the giver's taste in the selection of patterns, at any rate.

5—MR. MARK (after the man has gone)—Well, if Mary isn't the kindest—Ye gods! MR. MARK—Well, I am sure I can trust the giver's taste in the selection of patterns, at any rate.

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The Bereft Mother

By Elizabeth Miller

TIME was when I held him in my trembling arms, A bundle sweet, so warm, so soft and light, And counted o'er his many precious charms, His mystic, old-world eyes, his hair so bright.

And all those Heaven-sent joys sealed to my heart, I reckoned not, nor feared the day's long dread; I gave no thought to time when we must part— Just shrouded bliss on his face, his head.

Then when I lost him, swiftly as the night, A chancing come and offered love to me; So straitly he crept—his step was light—I did not hear my baby go, nor see.

So, tearfully, I laid him in my trembling arms, And half forgot the pain of losing him, For there was work for me, no time to sigh Or battle with a Fate so kind and grim.

But he, too, went his way, and in his stead There came a little boy, with eyes of blue, A pair of dirty hands, a toothed head, And, miracle! He called me "Mother," too.

Oh, Mother-love! That yearns and lingers where The God has made bright, and sends her space awhile, And fingers wistfully a lock of hair, Or calls to mind her laddie's sunny smile.

Of such sad pleasures is the life we spend, Nor dream to doubt the wisdom of His Plan; But gather wisdom, courage, strength the end, And bravely call the child we lost a man.

THIS is a plea for the mother. For the mother, grown old, perhaps, and perhaps forgotten, and most likely a little bit neglected.

Do you ever wonder what she is thinking of in this lonely twilight of her life?

Most likely, almost surely, she is thinking of you, and there is an ache in her heart for the little boy or girl who will never come back.

The biography of a mother is one grand, sweet song of sacrifice from start to finish.

Sometimes, indeed, she has sacrificed her life at the very start of your life, and whether she did that or whether she lived to grow with you and help you live, you must never forget that she was willing to lay down her life for you.

Nature is supreme, upmost in woman.

This is a true story. A young mother overheard the doctor say to the nurse: "We may be able to save the mother, but we can't save both the mother and the baby."

The woman rushed herself and pleaded with him, not for her own life, but for the baby's. "Never mind about me, doctor! I'm willing to die, but you must save the baby!"

In this case, happily, both mother and baby lived, though the doctor's gloomy prediction.

Does She Live a Lie?

Do you reverence your father and your mother, and especially, do you love them?

Can you not only speak of you with pride, but think of you that way, too? Or must she live a lie and cover her mother's heart with a smile and pretend that you are a good son or a good daughter?

I am going to tell you another true story.

There is a little old lady living all by herself in the country town where she has lived always.

Her life is bound up in the opinions of her neighbors, in her church work, she has a notion, foolish, perhaps, that people must think well of her.

In other words, she is proud.

She grew up in the town, too, and was a wife when she was the town was small for them, they flew off to the city, where and of them is a grand personage and the other a questionably prosperous politician.

Both of them fell into the pit dug by him, and both of them have quite forgotten the old mother, except at Christmas time, when perhaps they send her a check.

There isn't the least doubt in the world that the mother's heart is quite broken, but there is a pathetic sequel to the story.

One of her most intimate friends and neighbors says: "Oh, I am so lonely; if I only had children how very happy I would be!"

And I would say: "Well, perhaps you are just as happy as you would be with children, for they grow up and forget you, and sometimes disappoint you."

But she interrupted me indignantly: "How can you say so? Look at Mrs. B. Her children are grown, it is true, and they can't come often to visit her, but how good they are to her—always writing and sending her presents! And they have become such splendid men!"

While to lose them, even if one knew how much better the world was for their being in it?

Only One Mother

GASPED, knowing both of the old lady's sons to be just what they were—selfish drunkards, who had broken on only the heart of their mother, but had not destroyed their town families; and then the truth of the matter came over me with a rush—the old lady was living a lie, blinding herself and her little world to the truth concerning her boys.

And for what?

Well, if your mother is not doing the things she is, she is, perhaps, then you are to be congratulated.

I know an old lady with three grown sons, who have quite forgotten her, in the corner of a graveyard she visits the little wooden grave—a grave that is forty years old.

One day she said to me wistfully, with tears in her soft, brown eyes: "The boys don't think of their mother very often, but somehow I feel that if he had lived, he would have been different. He will never grow away from me; he is always just my baby!"

You have children of your own—perhaps you have come to know just how hard it is to grow up.

And you who are still growing up, try to force the anxiety and the tears which betray her love for you and her longing for you, and remember that in all the world there is no one else who loves her.

When she is gone there is nobody who can take her place.

'Tis the mind that makes the body rich; And as the sun breaks through the darkest clouds So honor peareth in the meanest habit.

SHAKESPEARE.

Can Boston Become Busier and Bigger?

By Rev. Albert E. George

Two hundred years ago next month an interesting man visited Boston from England. He was an all-observing man. When he returned home, he wrote a book. This is in part what he said about the Boston women of those days:

"The women, like the men, are excessive smokers. They smoke in bed, smoke whilst they are cooking their victuals, smoke at prayers, and even, verily, the women, then were a smoky crowd."

How they have improved since those days! When the present mayor tells us he wants a bigger, better, busier Boston, he has it all in mind. Comparison with the year 1706 is enough to convince the most skeptical that never was the Hub in better shape than it is to-day.

When anyone drops from a train out West, and it is known he has come from Boston, it is the most heard all around the world.

It is a little better, more consequential and bigger than anyone else. It is the burden of history he has at his back.

It is bred in the bone of his conviction. Really Boston would have it fatter, better and busier.

It is this now because of its hazy associations. When an opinion is pronounced here it is the most heard all around the world.

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MR. AND MRS. SOFTY—THE MONKS

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